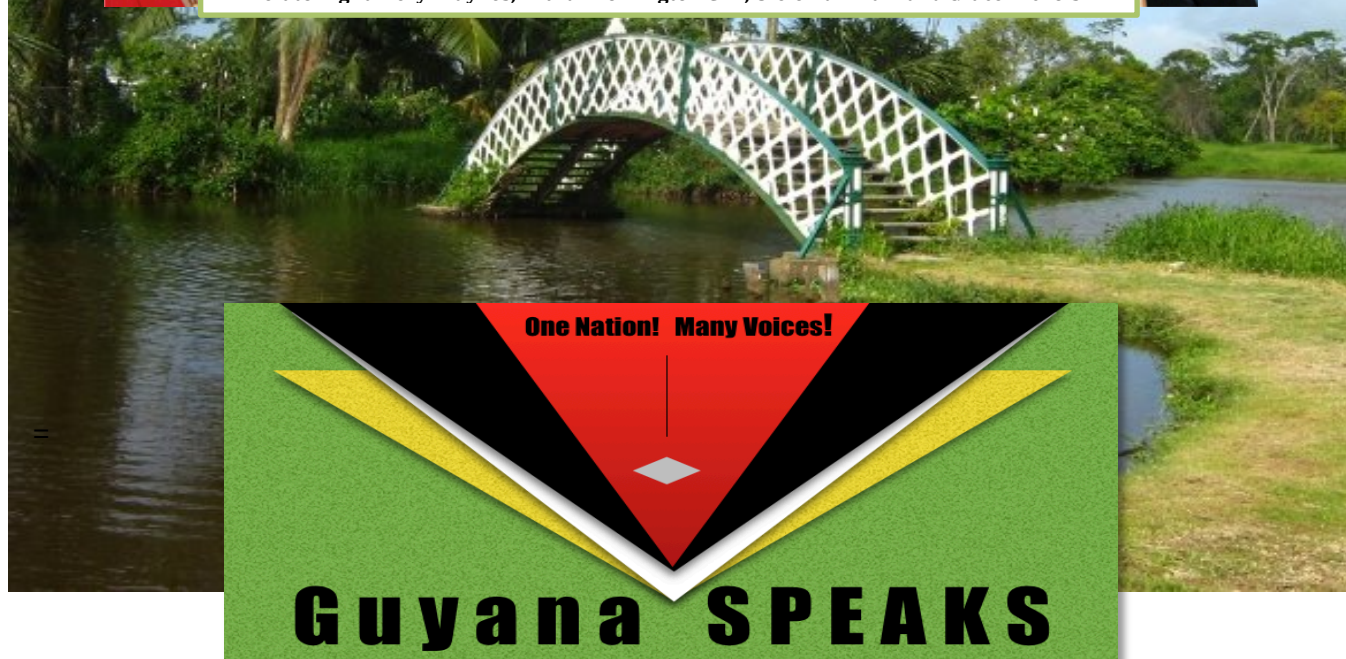




Left to Right: Beryl Haynes, Arthur Torrington CBE, Ulele Burnham and Grace Nichols.



Each month a panel of distinguished guests are invited to stimulate and enlighten:

**Sunday, 29<sup>th</sup> July: Emancipation and Beyond**

**In commemoration of Freedom Day (1 August 1834)**

**Beryl Haynes**, born and educated in Guyana, migrated to the UK in 1964. She trained initially as a nurse and then switched career, branching into the field of Education. Beryl's teaching career, spanning over 25 years, included roles such as: Lecturer in Food and Nutrition, Health Education and Child Development; and more latterly Special Education Specialist and Counsellor. When she returned to Guyana after 32 years in the UK, she aligned herself to the village of her birth, Plaisance, and became heavily involved in community outreach work, both as President of the Plaisance Dorcas Club (for over 19 years) and head of several village Committees. She is author of *Plaisance: From Emancipation to Independence and Beyond* (2010). The contents of this book will form the basis of her talk.

**Arthur Torrington CBE** is founder of the Equiano Society and, with the late Sam B. King MBE, co-founder of the Windrush Foundation, a registered charity advocating for good race and community relations, and heritage projects that celebrate African people. The latter also undertakes research and publishes the history, heritage and contributions of African and Caribbean men and women who settled in the UK before, and after, June 22, 1948. The Equiano Society promotes the life and times of Olaudah Equiano, a former enslaved African, best-selling author, and abolitionist, who lived in 18<sup>th</sup> century London. Torrington's talk, *Making Freedom*, is centred on the liberation of nearly a million Africans in the British Caribbean during the 1830s.

**Ulele Burham** is a barrister specialising in mental health, mental capacity, and equality and human rights law. She is a member and former Chair of the Executive Committee of the Discrimination Law Association, and was an occasional tutor in Labour Law at LSE (2002-2006). She is a B Panel member of the Equality and Human Rights Commission's panel of approved counsel. In January 2018 she delivered a research paper at the University of Birkbeck that sought to address the question: "What is to be done when the thing to be repaired is irreparable?" Her talk will focus on the issue of reparations.

**Grace Nichols**, poet and novelist, was born and educated in Guyana but has been in Britain since 1977. Her first collection of poetry, *I Is A Long-Memored Woman* won the 1983 Commonwealth Poetry Prize. Among her other books are the popular, *The Fat Black Woman's Poems* and *Sunris*, which won the 1996 Guyana Poetry Prize. She was poet-in-residence at the Tate Gallery, London (1999-2000), which resulted in her poetry collection: *Picasso, I Want My face Back*. She is among the poets on the current GCSE syllabus and received the Cholmondeley Award in 2001. She's also written a novel, *Whole of a Morning Sky* published by Virago. Her latest book is, *The Insomnia Poems* (Bloodaxe 2017). Grace will share readings from her poetry.

For further details contact:  
Rod Westmaas 07848 41134  
Juanita Cox Westmaas 07932 222915

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