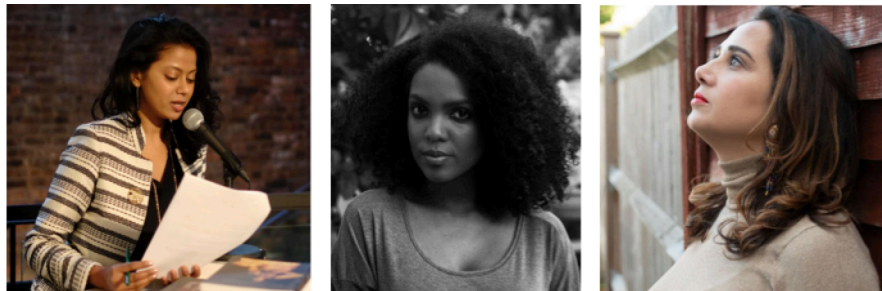




**Guyana SPEAKS in two parts: Stanley Greaves, 'Maker of Things,
Plus Migration and Women in the Guyanese Diaspora
Sunday, 29th November @2pm GMT / 9am EST / 10am GYT**



Zoom Joining details:

Enter the following URL into your computer browser:

<https://us02web.zoom.us/j/83261279176?pwd=ZlVYai9xSEtEemkvY1FJeng0QmdMQT09>

This should take you directly to the meeting. If you are put into the waiting room then the Host will let you into the meeting.

Alternatively, select: "Join A Meeting" and add Meeting ID: 832 6127 9176

Please MUTE your mic when joining and the Host will advise when to unmute your mic.

If you have any questions, please add them to the 'chat' box.

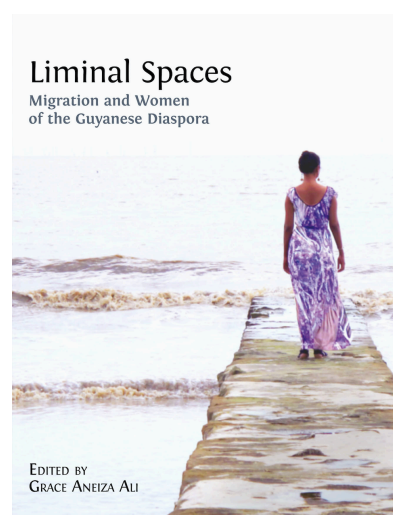
The Guyana SPEAKS programme and bios

PART 1: This section of the programme will be about the recent publication: *Liminal Spaces: Migration and Women of the Guyanese Diaspora* (2020). The speakers' bios are below:

Grace Aneiza Ali is a Curator and an Assistant Professor and Provost Fellow in the Department of Art & Public Policy at the Tisch School of the Arts at New York University in New York City. Ali's curatorial research practice centers on socially engaged art practices, global contemporary art, and art of the Caribbean Diaspora, with a focus on her homeland Guyana. She serves as Curator-at-Large for the Caribbean Cultural Center African Diaspora Institute in New York. She is Founder and Curator of *Guyana Modern*, an online platform for contemporary arts and culture of Guyana and Founder and Editorial Director of *OF NOTE Magazine*—an award-winning nonprofit

arts journalism initiative reporting on the intersection of art and activism. Her awards and fellowships include NYU Provost Faculty Fellow, Andy Warhol Foundation Curatorial Fellow, and Fulbright Scholar. She has been named a World Economic Forum 'Global Shaper.' Ali was born in Guyana and migrated to the United States with her family when she was fourteen years old.

Khadija Benn was born in Canada to Guyanese parents and currently lives and works in Guyana as a geospatial analyst. She is a faculty member of the Department of Geography at the Faculty of Earth and Environmental Sciences, University of Guyana. Her research focuses on digital cartography, community development, and place attachment. As a self-taught photographer, her practice is formed around portraiture and documentary work. Her images have been exhibited at



Aljira, a Center for Contemporary Art (USA), CARIFESTA XIII (Barbados), the Caribbean Cultural Center African Diaspora Institute (USA), and Addis Foto Fest (Ethiopia); and featured in *ARC Magazine* and *Transition Magazine*.

Maria del Pilar Kaladeen was born and currently lives in London. She is an Associate Fellow at the Institute of Commonwealth Studies in London working on the system of indenture in Guyana and its representation in literature. Having left school at fifteen and returned to education as an adult, she went on to receive a PhD in English Literature from the University of London in 2013. She is the co-editor of *We Mark Your Memory* (2018), the first international anthology on the system of indenture in the British Empire. Her life-

writing has been published in *Wasafiri* and the anthology *Mother Country: Real Stories of the Windrush Children* (2018), which was longlisted for the Jhalak Prize in 2019.

Part 2: In this section **Akima McPherson**, a practicing visual artist, art educator and art historian, will be in conversation on behalf of Guyana SPEAKS, with pioneering 'maker of things' **Stanley Greaves**. This section will be interspersed with questions from the audience.

Stanley Greaves (born 1934) is a Guyanese painter and writer who is one of the Caribbean's most distinguished artists. Writing in 1995 Rupert Roopnarine stated: "It may be that no major Caribbean artist of our time has been more fecund and versatile than Stanley Greaves of Guyana" as indicated by a selected list of his awards:

- 1979: Fulbright Award
- 1994: Gold medal, Santo Domingo Biennale of Painting (for triptych *There Is a Meeting Here Tonight*)
- 2002: Guyana Prize for Literature for best first book of poems (*Horizons: Selected Poems 1969–1998*)
- 2014: Guyana National Lifetime Award for Art
- 2017: Gold Medal First Prize (painting) Guyana National Art & Craft Competition

Greaves has said of his own creativity:

'I still don't talk about myself as making art! Other people do that. I am a maker of things. In the early days, I found empty matchboxes, cigarette boxes, bits of string, wire, empty boot-polish tins, whatever, and made things. Drawing was just another activity, and it still is. My favorite medium is still wood, of course. My hitherto secret preoccupation with writing poems, which has now come to light, is another form of making. Recently at the University of Birmingham, where I did a reading, I was asked if the paintings influenced the poetry, and I said, "No, they come from the same source.'