



*Celebrating  
Fifty Years  
of Publishing*

1970 – 2020

C.L.R. James addressing a  
rally in Trafalgar Square, 1935.  
Image from *Before Windrush:  
West Indians in Britain*

**HANSIB PUBLICATIONS**  
**CATALOGUE • AUTUMN 2020**

# A publisher's tale...

As the 21st Century trundles towards middle age, the optimism that welcomed the 'new age' in the 'noughties' often appears to have been replaced with a sense of foreboding by many who claim that this 'new age' is beset with challenges and difficulties they believe never existed in any previous era. A preposterous analysis to folks who travailed against trials and tribulations that were no less than anything set before the contemporary era's struggling masses.

The potential hazards of disillusionment, globalisation, social disenfranchisement, geographical dislocation, inclusion, exclusion, soulless technology, disproportionate allocation of material resources and poor examples set by heads of state, are common tropes repeated frequently throughout human history, merely disguised by linguistic variables, locale and chronology.

If there is one organisation which can safely claim that it has been there and documented that, and that there was a fresh and distinctive slant and perspective of the eternal human saga, it is Hansib Publications.

The cultural and social revolution which Britain underwent during the second half of the 20th Century has provided the backbone and bedrock upon which the Hansib ethos was founded, and the hitherto unheralded settlement of people of direct African and Asian heritage, primarily emerging from the unique cultural melting pot which percolates in the English-speaking Caribbean.

Many observers detect a thread which emphasises the centrality of the role that the Caribbean has played in the social and political dynamics of our age. Hansib's role as curator or custodian of the legends and anecdotes which populate the 500-year Caribbean odyssey has led to the publication of biographies, memoirs, poetry and prose compilations, historical tracts, novels and even an acclaimed series of coffee table books.

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At its inception in 1970, Hansib Publications was the dream of Arif Ali, a Guyanese man who had no formal experience in publishing. He had settled in England and recognised among his fellow travellers and contemporaries a grandiloquence and epic sensibility which the mainstream media either deliberately ignored or simply failed to recognise at the time.

Hansib's legacy as a campaigning publisher has few equals in Europe, let alone Britain, as victims of bigoted bureaucracy, police brutality, nazi savagery and even internecine violence found a platform and a template for resistance in the weekly newspapers later founded under the Hansib umbrella: *Caribbean Times*, *Asian Times* and *African Times*.

The trade union activism and academic accomplishment which Hansib lionised further emboldened folk whose positions as transport and health service personnel obscured their secret identities as super



# 50 years in the making

sheroes and heroes who had weathered colonial rule, fought wars on behalf of former colonisers and achieved flag independence, but still voyaged to Britain and North America in search of opportunity.

Hansib further coalesced this ever-burgeoning community fire through books and even with the Hansib Community Awards, the formerly annual celebration of excellence which undoubtedly set a template for the plethora of backslap fests which litter London's social calendar.

The flame which was fanned by these assorted ventures abides in the content of the tomes which Hansib continues to publish. Professional wordsmiths with international reputations jostle with first-time authors within a catalogue that stands as a monument to Caribbean ingenuity and West Indian obstinacy and speaks truth to power that ***Caribbean nations provided the first examples of modern multi-cultural societies.***

Several of the first-time authors are only 'one-time' authors; men and women whose vigorously articulated 'ordinariness' is performed in an extraordinary landscape where their normality becomes the subject of awe. Others are bitten hard by the writing bug and attempt to forge full-time careers out of their passion.

For many, the remarkable sagas that they provide us with would have been lost forever, as most other publishing houses would have adjudged that the narratives they were being offered had no

commercial appeal to the wider public. Hansib Publications is happy to transform these 'dust packets' that others refuse, into loaves of gold which find eager recipients throughout the Caribbean diaspora.

The Hansib imprint grants its authors access to a growing network of retail outlets, both locally and internationally, having established relationships with retail giants such as Amazon, Waterstones, and WH Smith, as well as independent bookshops such as New Beacon Books and Bookmarks, not to mention the public libraries which doggedly defy central and local government threats.

Hansib Publications is proud of its reputation in providing an outlet for the many voices that remain unheard. It continues to encourage the personal narratives that are testimonies of struggle, survival and success that cannot get beyond the portals of mainstream publishers.

\* \* \* \* \*

The buzzword of diversity comes to mind when one considers that the new scramble for 'Third World' treasure now encompasses the ideas which emanate from the consciousness of the settler communities for best-selling books, award-garnering TV shows and million-dollar generating

movies, as well as the riches which continue being drawn from the soil and lakes of their homelands.

Where Hansib continues to lead, others continue to follow. Any reason not to get on board?





## BEFORE WINDRUSH

### West Indians in Britain

Asher & Martin Hoyles

West Indians have been coming to Britain for over 300 years, so the arrival of around 500 Caribbean passengers on the *Empire Windrush* in 1948 was not new. This book records twenty-eight early West Indian immigrants, such as Norman Manley, Learie Constantine, Una Marson and C.L.R. James, but also less well-known figures like Fanny Eaton, Annie Brewster, Andrew Watson and Billy Strachan.

*"People of West Indian descent are often reduced to one single word: Windrush. This crushes their individuality and is historically inaccurate. Asher and Martin Hoyles truthfully and poetically tell the stories of those who came to Britain much earlier. Embedding the Windrush Scandal in a much deeper history of debt that we owe to those who came to Britain, the authors don't weaken the case for justice for Windrush citizens, they fortify it."*

David Lammy, MP for Tottenham, north London

*"A useful reminder that the arrival of Empire Windrush into Tilbury Docks in June 1948 was not the start of migration from the Caribbean to Britain."*

Amelia Gentleman, author of *The Windrush Betrayal*

*"Before Windrush should be in every home and library."*

Arthur Torrington CBE, Director, Windrush Foundation

- Paperback, 156pp, ISBN 978-1-912662-29-6
- £9.99 (UK only) / US \$15.00 (RoW)

## 1973 AND ME

### The England v West Indies Test Series and a Memorable Childhood Year

Colin Babb

From 1968 to 1973, the West Indies did not win a Test series and lost 2-0 on their last England tour in 1969. By 1973, and despite this lack of success, West Indies cricket still played a central role as a medium of Caribbean self-expression in Britain. In the summer of 1973, could the West Indies deliver the performances and results to inspire the Caribbean diaspora in Britain? *1973 and Me* reveals why this was a landmark year for many of the contributors, exploring the story, legacy, first-hand testimonies and Colin's personal memoir of this iconic year.

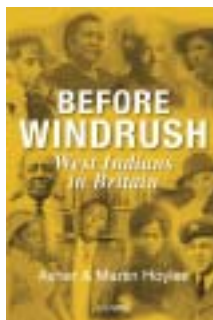
- Paperback, 296pp, ISBN 978-1-912662-12-8
- £11.99 (UK only) / US \$18.00 (RoW)

## DAUGHTER OF THE GREAT RIVER

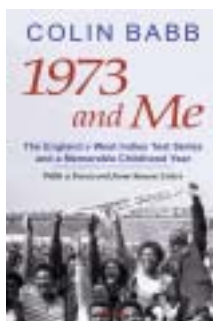
Khalil Rahman Ali

A story based on the struggles of Indigenous peoples in the fictional country of Kayana. Onida is the eponymous central character who emerged more than five hundred years after her ancestors were brutally suppressed by invading Europeans and were forced to flee to the safety of the rainforests of Kayana. She is the 'chosen one' to lead her people out of their challenging circumstances where the natural resources of gold and timber are being exploited by local and foreign interests.

- Paperback, 244pp, ISBN 978-1-912662-18-0
- £11.99 (UK only) / US \$18.00 (RoW)
- Ebook available from [amazon.co.uk](https://www.amazon.co.uk)



October 2020



## THE CAPITALIST PARTY MANIFESTO

### Defects within our democracy and what we can do to change it!

Christopher W. Morrall

This delves into the inherent faults of the political systems and democracies around the world that are adversely affected by, among others, the prevalence of career politicians, influence from powerful pressure groups, revolving door politics and corruption. Christopher Morrall identifies the reasons why democracy breaks down and why it cannot succeed in its current format. Presented in concise chapters, the author provides workable solutions and new theories, including the wider participation in politics at all levels and the revamping of the elections process. As Morrall states in his Foreword, "There has never been a better time to stand up and be counted and seek change in what is becoming a stagnant parliamentary system."

- Paperback, 60pp, ISBN 978-1-912662-17-3
- £8.00 (UK only) / US \$12.00 (RoW)
- Ebook available from [amazon.co.uk](https://www.amazon.co.uk)



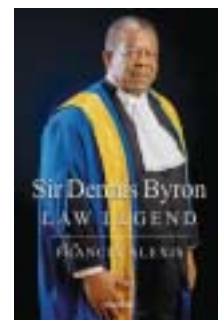
## SIR DENNIS BYRON

### Law Legend

Francis Alexis

In July 2018, Sir Dennis Byron completed his distinguished service as President of the Caribbean Court of Justice (CCJ). Barely a month before, he delivered the landmark judgment of the CCJ Appellate Jurisdiction in which struck down as unconstitutional in Barbados the mandatory death penalty for murder. This book recalls his stellar achievements in judicial offices world-wide. As Chief Justice (Ag) of post-revolution Grenada, Sir Dennis presided over the historic murder trial on the killing of Grenada's Prime Minister, Maurice Bishop. After that, he was the Chief Justice of the Eastern Caribbean Supreme Court based in St Lucia. Sir Dennis then served as President of the UN International Criminal Tribunal on genocide in Rwanda, a tribunal seated in Tanzania, addressing the UN General Assembly and its Security Council regularly. Sir Dennis capped it off as President of the Caribbean Court of Justice. He also served as President of the Commonwealth Judicial Education Institute in Canada. He is an Honorary Bencher of the Inner Temple, London, and an Honorary Fellow of Fitzwilliam College of Cambridge University. He was Knighted by Queen Elizabeth II in 2000.

- Hardback, 556pp, ISBN 978-1-912662-14-2
- £20.00 (UK only) / US \$30.00 (RoW)
- Ebook available from [amazon.co.uk](https://www.amazon.co.uk)



## CULTURAL AWAKENINGS

### Insightful Writings

Matahari V.

A book of insightful reading on human issues that we all must face. This clarifies assumptions and perceptions in dealing with others and ourselves. It is a mini manual of issues that matter to us daily. Written in an experiential, story-telling manner, the writing provides examples and questions make us probe into our inner selves.

- Paperback, 116pp, ISBN 978-1-912662-22-7
- £11.99 (UK only) / US \$18.00 (RoW)
- Ebook available from [amazon.co.uk](https://www.amazon.co.uk)



## THE SWEETEST SOUND

Yvonne Brissett

Can you tell a man's preference in women by the music he listens to? Single, sexy, Sahai Martini is a natural born flirt and bona fide gold digger. This scandalous chick is determined to enjoy a life of luxury at some wealthy man's expense. As a television producer for a struggling urban entertainment station, she is under pressure to come up with an original idea to restore ratings, save the station and possibly her job. Combining her gold digger interests with her love of urban music, she creates a killer idea for a hot new reality dating show, but is her personal life quite as thrilling? Can she find Mr Right or will her outrageous ways get the better of her? In this sparkling, contemporary debut, Yvonne Brissett takes us on the fresh, vibrant, edgy journey, of a young woman looking for love in all the wrong places.

**"Full of bounce, rhythm and pace"**

Glen Yearwood, Launch Director, Black Entertainment Television Networks, (BET) UK

**"Gripping from the start... sassy and sensual"**

Naomi Jones, Nubian Readers' Book Club

● Paperback, 288pp, ISBN 978-1-910553-06-0

● £7.99 (UK only) / US \$12.00 (RoW)

Ebook available from [amazon.co.uk](https://www.amazon.co.uk)



## FIGHT

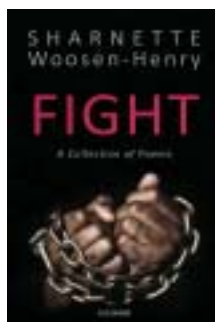
### A Collection of Poems

Sharnette Woosen-Henry

We live in a world where we are constantly being judged by the colour of our skin... our gender... our faith... our social status. For many, these judgements remain unanswered or unchallenged and they turn the other cheek; their silence giving false authority to continued injustice. Haile Selassie said that, "Throughout history, it has been the inaction of those who could have acted, the indifference of those who should have known better, the silence of the voice of justice when it mattered most, that has made it possible for evil to triumph." The poems within this debut collection aim to INSPIRE the voice within and empower those who feel powerless and have remained silent. Life is a journey along which we will encounter many challenges that we must fight to overcome.

● Paperback, 60pp, ISBN 978-1-912662-13-5

● £9.99 (UK only) / US \$15.00 (RoW)



## THE EVOLUTION OF WRITING IN ENGLISH BY AND ABOUT EAST INDIANS OF GUYANA, 1838-2018

*A Bibliography of Creative Writing, Literary Criticism, Visual Arts, Social History, Anthropology, Law, Governance, Politics and Journalism, with timelines*

Ameena Gafoor

Many indentured Indians, who were shipped to British West Indian plantations, were literate and brought a number of sacred books among their possessions. Some were versed in many dialects and kept the literate culture alive among East Indians. This bibliography provides a record of the evolution of writings produced by those who chose to remain in what was then British Guiana, and their descendants.

● Paperback, 212pp, ISBN 978-1-912662-00-5

● £15.00 (UK only) / US \$22.00 (RoW)

Ebook available from [amazon.co.uk](https://www.amazon.co.uk)



## IRA ALDRIDGE

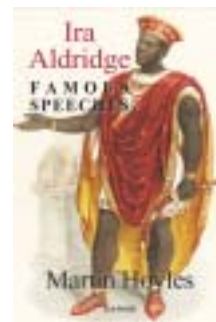
### Famous Speeches

Martin Hoyles

In 1824, when he was seventeen, Ira Aldridge came to London and within months was playing Othello. By the time of his death in 1867 he was the most famous actor in Europe. He appeared on stage in more than 250 theatres in Britain and Ireland and more than 225 venues on the Continent. This book presents some of the speeches from the plays which he performed.

● Paperback, 280pp, ISBN 978-1-912662-02-9

● £9.99 (UK only) / US \$15.00 (RoW)



## MARCUS

### The Intrepid Village Boy

Victor Waldron

Marcus was born in 1920s British Guiana. He was restless, ambitious and unsuited to the slow pace of village life. He sought adventure and purpose and left for England to join the British Army. He rose to the challenge of military life as well as to the challenges he faced through discrimination and hostility as a black man in a white society. But his focus was towards the love of his life, Teresa.

● Paperback, 360pp, ISBN 978-1-912662-01-2

● £11.99 (UK only) / US \$18.00 (RoW)



## HAND-IN-HAND HISTORY OF CRICKET IN GUYANA, 1898-1914

### Volume 2: A Stubborn Mediocrity

Clem Seecharan

This volume examines the stagnation of the game in colonial British Guiana in the decade and a half before the Great War. This is not easy to explain since the premier club in the colony, the Georgetown Cricket Club was an august institution and the sole custodian of the game for many decades. Yet, British Guiana languished at the foot of the ladder of regional cricket, routinely vanquished by Barbados and Trinidad in the Intercolonial Challenge Cup. Still, throughout British Guiana, the passion for cricket remained inviolable.

● Paperback, 760pp, ISBN 978-1-910553-95-4

● £16.99 (UK only) / US \$26.00 (RoW)



## A PEOPLE'S POLITICAL HISTORY OF GUYANA, 1838-1964

Kimani S.K. Nehusi

A reconstruction, analysis and evaluation of the development, organisation and mobilisation of political consciousness in Guyana between the legal termination of physical enslavement in 1838 and the very eve of flag-and-anthem independence in 1966. Comprehensive, authoritative and timely.

● Paperback, 716pp, ISBN 978-1-910553-79-4

● £15.00 (UK only) / US \$22.00 (RoW)

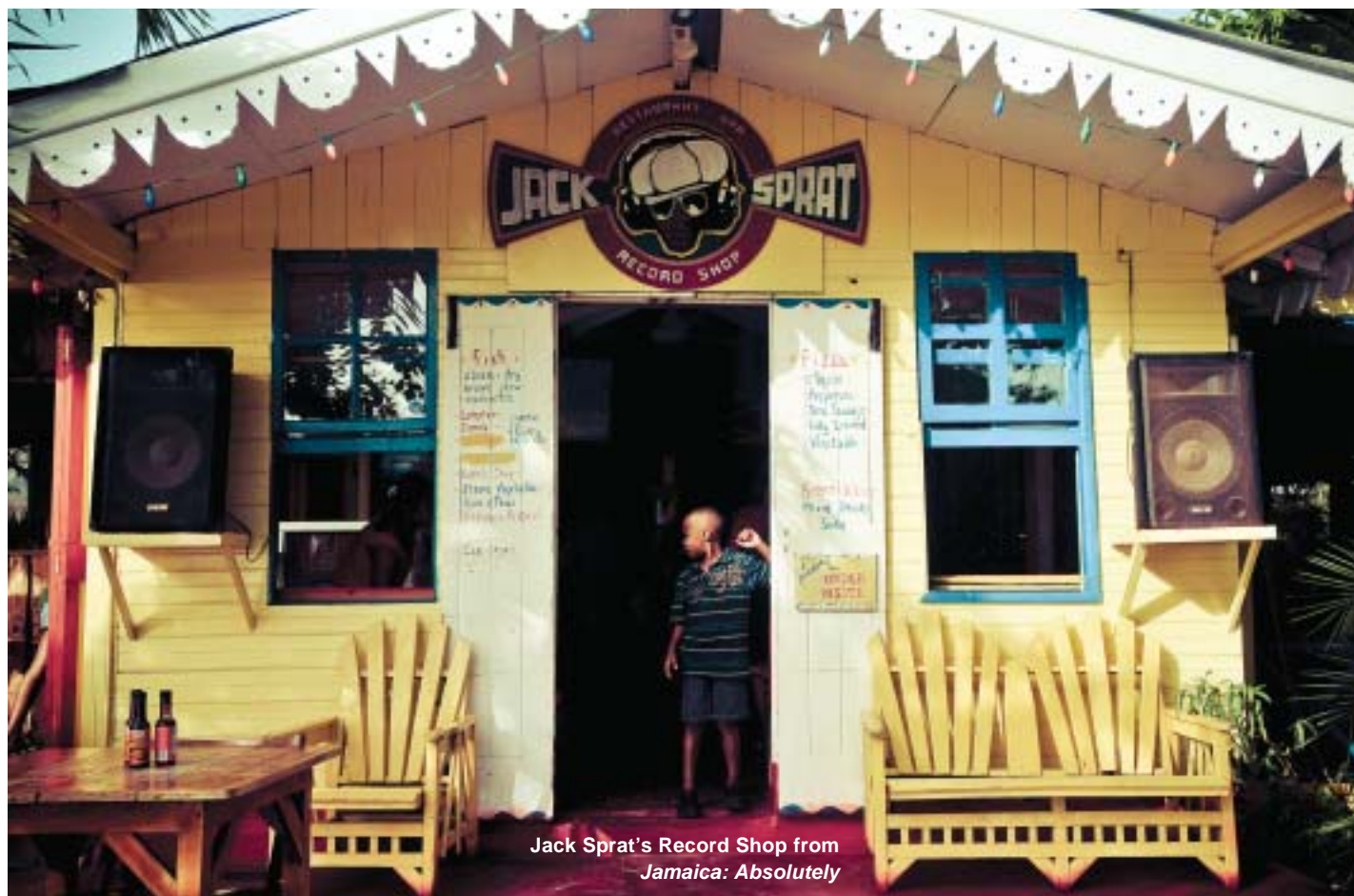


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Jack Sprat's Record Shop from  
*Jamaica: Absolutely*

## JAMAICA Absolutely

Jamaican culture has touched every corner of the globe. Whether it's the pulsating rhythms of Bob Marley's reggae music, dancehall patois or the pounding footsteps of Usain Bolt, the sounds of Jamaica reverberate across the world. It is a country with a rich history – admittedly of severance and suffering – but, above all, with a will and capacity for survival and achievement. Jamaica is a rich diversity of cultures and traditions; it is rich in sounds and flavours, and a feast for the senses.

- Paperback, 240pp, ISBN 978-1-906190-32-3
- £ 18.00 (UK only) / US \$36.00 (RoW)

## REFLECTIONS AND OPINIONS

Désirée Patricia Bernard, OR, CCH

*Former Judge of the Caribbean Court of Justice*

This collection of speeches provides an opportunity to benefit from the excellent intellect, research and reasoning that make the author one of the leading contemporary judicial and legal thinkers in the Caribbean. These writings are of historical significance in that many of them commemorate milestones in the evolution of Guyanese law, in particular, and CARICOM law, in general. It is important to acknowledge that much of the international legislation to which many of the world's states are now signatories have benefited from the sterling contributions of Désirée Bernard.

- Paperback, 428pp, ISBN 978-1-910553-93-0
- £14.99 (UK only) / US \$22.00 (RoW)



## AN AFRICAN JOURNEY Book Two, From Emancipation 1838 to 1948, the Windrush and the 'Mother Country'

Barbara Ellis

This second volume traces former enslaved Africans after Emancipation in the British Caribbean. It depicts their struggle for political and economic liberation from the colonial power and outlines their journey throughout the region in search of work. It also comments on the journeys made to Europe by thousands of men and women who enlisted to fight in the First and Second World Wars. It continues with the now symbolic arrival of the *Empire Windrush* in 1948.

- Paperback, 208pp, ISBN 978-1-910553-91-6
- £10.99 (UK only) / US \$16.00 (RoW)

## RAISE UP THE LOW, BRING DOWN THE MIGHTY

Asher Hoyles

For over 25 years Asher has been composing poems and performing them in many different venues, including Glastonbury and Westminster Abbey. This book illustrates the variety of her style and themes and the CDs show that Asher's passionate expression needs to be heard as well as read. She has run poetry workshops in schools, colleges and prisons, as well as teaching performance poetry for the last 16 years. Asher works as a Learning Support Practitioner in east London.

- Pb + 2 CDs, 144pp, ISBN 978-1-910553-92-3
- £9.99 (UK only) / US \$15.00 (RoW)



## LONDON ROCKS

Brenda Lee Browne

Dante is a young man growing up in London in the late seventies and early eighties when sound systems ruled the party scene for young, Black British youths of Caribbean heritage. He navigates the loss of friends, police harassment and being a teenage father while forging a career as an MC. Dante stumbles into the acting profession and also becomes a writer. It is through these disparate experiences that he learns that the pen and mic are mightier than the sword.

- Paperback, 96pp, ISBN 978-1-910553-72-5
- £7.99 (UK only) / US \$12.00 (RoW)

## RHYTHM PLAYED IN A FIRE

Gloria Times

Aunt Hazel is a rock. She opens her home to the extended members of her family after the devastating Castries fire of 1948. These include her sister, her niece and her husband and daughter, and a number of her much older female cousins. Tensions are never far from the surface as the family members are forced to accept their new living conditions surrounded by near total destruction. They struggle to rebuild their lives among the charred remains of St Lucia's capital.

- Paperback, 308pp, ISBN 978-1-910553-83-1
- £11.99 (UK only) / US \$18.00 (RoW)

## WALK WITH ME An Autobiography

Collin Leroy Carter

Collin is a Barbadian national who divides his time between his home in Barbados, and London. He is the founder and owner of African-Caribbean Funeral Services, the first Black-owned funeral service in the UK. He is an activist and committed Pan-Africanist; a truly conscious African. *Walk With Me* is the fulfilment of a lifelong dream of telling his story by following in the footsteps of the ancestral griots.

- Hardback, 280pp, ISBN 978-1-910553-82-4
- £15.00 (UK only) / US \$25.00 (RoW)

Ebook available from [amazon.co.uk](https://www.amazon.co.uk)

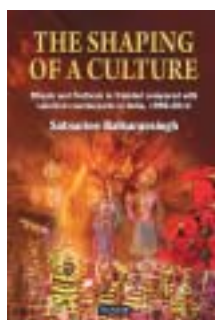
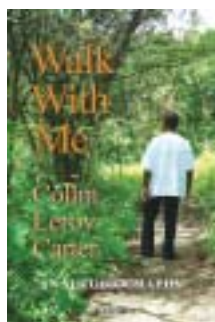
## THE SHAPING OF A CULTURE

Rituals and Festivals in Trinidad  
compared with selected  
counterparts in India, 1990-2014

Satnarine Balkaransingh

Trinidad and Tobago reflects the dynamic rhythm of a cosmopolitan mix of cultures where the Indo-Trinidadian contribution is significant. In the 19th and early 20th centuries, more than 500,000 contract workers were shipped from India to the Caribbean to arrest the labour crisis in these plantation economies. These Indian indentured immigrants brought their religions, languages, rituals, festivals and cultural practices and planted them in its fertile soil. This book examines the changes being simultaneously experienced within these rituals and festivals in Trinidad and their counterparts in India at the turn of the 21st century.

- Paperback, 404pp, ISBN 978-1-910553-58-9
- £20.00 (UK only) / US \$30.00 (RoW)



## AN ACCIDENTAL LIFE

Harold Drayton

Harold Drayton played a significant role in the history of education and health in the Caribbean. His passionate and meticulous memoir offers a precious account of colonial British Guiana. He maps the impact on him of his home, into which his birth was an accident, the influence of his working-class autodidact stepfather, of his schools, and of war and politics in the 1940s.

- Paperback, 912pp, ISBN 978-1-910553-45-9
- £18.99 (UK only) / US \$28.00 (RoW)

Ebook available from [amazon.co.uk](https://www.amazon.co.uk)

## BARBADOS

Experience the Authentic Caribbean

A trip to Barbados is an opportunity to experience the authentic Caribbean. As one of the world's leading tourism destinations, many visitors consider the island to be the embodiment of the Caribbean. Its natural beauty, coupled with the friendliness of its people, make it a popular choice throughout the year. Home to white-sand beaches, crystal-clear waters and year-round sunshine, Barbados also offers unrivalled hospitality. Lavishly illustrated with more than 300 colour photographic images, this spectacular book evokes the spirit of the nation's past and present, and its vision for the future.

- Hardback, 240pp, ISBN 1-870518-75-6
- £25.00 (UK only) / US \$45.00 (RoW)

## FATHERING A NATION

Barbados and the Legacy of Errol  
Walton Barrow

Guy Hewitt

*Foreword by the Prime Minister of Barbados.  
Introduction by the Rt. Excl. Sir Garfield Sobers*

Errol Barrow was the first Prime Minister and a National Hero of Barbados. Proclaimed the "Father of Independence", it was said that this close friend of the leaders of his era including Michael Manley, Pierre Trudeau, Lee Kuan Yew and Seretse Khama, "found Barbados a collection of villages and transformed them into a proud nation". With contributions from national, regional and international leaders and key speeches by Barrow himself, this is a tribute to an extraordinary man who gave Barbadians the ability to hold their heads high and proud in this world, as a people worthy of respect. A must read for citizens of the modern Caribbean.

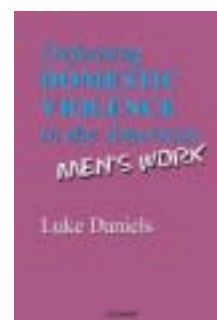
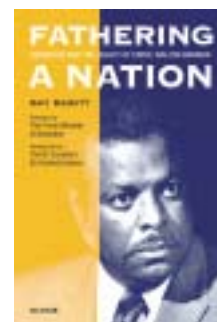
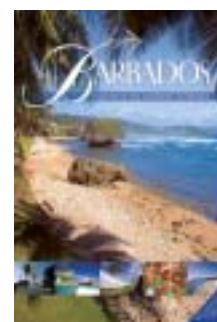
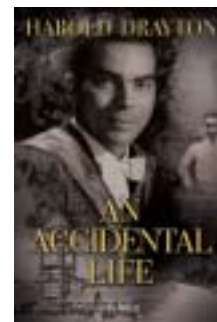
- Hardback, 428pp, ISBN 978-1-910553-63-3
- £20.00 (UK only) / US \$30.00 (RoW)

## DEFEATING DOMESTIC VIOLENCE IN THE AMERICAS

Luke Daniels

This book puts forward solutions for governments to bring an end to socialization for violence and challenges men to take responsibility, especially the men in government throughout the region. The focus is the Americas since the problem of violence is most urgent there, where 42 of the world's 50 most violent cities are located. This book argues that our history of violence is partly responsible for the "machismo culture" endemic in the region, and which is directly linked to domestic violence.

- Paperback, 234pp, ISBN 978-1-910553-84-8
- £15.00 (UK only) / US \$25.00 (RoW)





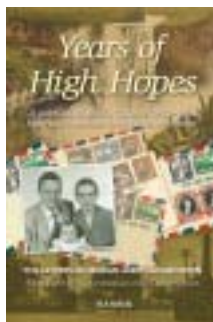
## YEARS OF HIGH HOPES

**A Portrait of British Guiana, 1952-1956, from an American family's letters home**

*The Letters of Marian and Howard Irwin*

This detailed depiction of life in Georgetown, British Guiana (now Guyana), sheds light on a seminal period of the colony's push toward nationhood. Evoking a time when letters were still the sole form of overseas communication, the book compiles the personal correspondence mailed to the United States by a young American couple during the years they made their home in Georgetown.

- Paperback, 740pp, ISBN 978-1-910553-64-0
- £14.99 (UK only) / US \$22.00 (RoW)



## TRINIDAD AND TOBAGO

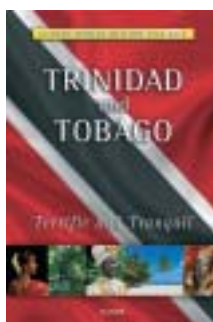
**Terrific and Tranquil**

3rd Edition

It is one of the most cosmopolitan countries in the world, and since the arrival of Amerindian peoples more than ten thousand years ago, this Caribbean nation has become a melting pot of different races, traditions, customs and religions. Birthplace of calypso music and the steel pan, and home to the world famous Carnival, the nation also boasts one of the most exclusive tourism destinations in the world: Tobago. Includes over 200 photographic images and published to commemorate the nation's 50th anniversary of independence.

- Hardback, 248pp, ISBN 978-1-906190-37-8
- £25.00 (UK only) / US \$50.00 (RoW)

- Paperback, 248pp, ISBN 978-1-906190-46-0
- £18.00 (UK only) / US \$36.00 (RoW)



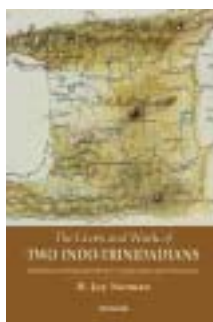
## THE LIVES AND WORK OF TWO INDO-TRINIDADIAN

**Influences of Indentureship, Evangelisation and Education**

H. Joy Norman

Around thirty-five per cent of Trinidad and Tobago's population are of Indian descent. From 1845 to 1917, indentured labourers from India arrived in the former British colony to address the labour shortages following the abolition of slavery in 1838. This book examines the lives and work of two descendants of Indian indentured immigrants. The work of these two Indo-Trinidadians and, indeed, many of their contemporaries, was to be a significant contribution to an emerging independent nation.

- Paperback, 284pp, ISBN 978-1-910553-30-5
- £12.99 (UK only) / US \$20.00 (RoW)

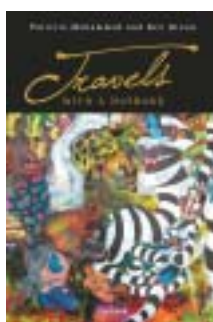


## TRAVELS WITH A HUSBAND

Patricia Mohammed and Rex Dixon

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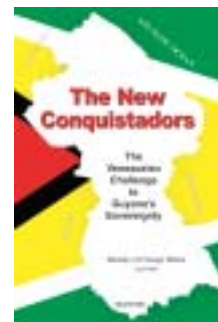


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**The Venezuelan Challenge to Guyana's Sovereignty**

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## THAT TIME IN FOREIGN

Hilary Robertson-Hickling

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**Inland waterways of Guyana from Guyana at 50: Reflection, Celebration and Inspiration**



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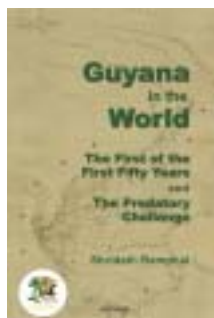
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**GUYANA IN THE WORLD**  
The First of the First Fifty Years and the Predatory Challenge

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**AFTER SLAVERY: INDIAN INDENTURED LABOURERS**  
British Guiana, 1838 to 1917

Dr Bishundut R. Singh

Much has been written about the ravages and evils of Britain's colonial past; fraud, force and injustice litter the historical landscape on which the nation was built. And this is not just another tome about 'man's inhumanity to man'. What is different about this book is its in-depth exposition of the events and issues – based largely on original and unpublished sources – that informed and shaped the history of indentured immigration to British Guiana. While other works have addressed the various aspects of indenture in the former colony, many neglect to provide a comprehensive study of the views of those who were actually responsible for formulating and implementing immigration policies. This book attempts to fill that gap.

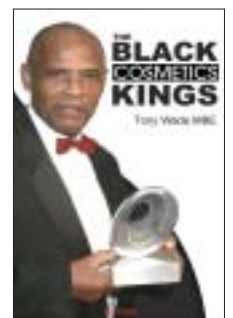
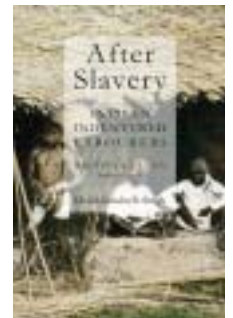
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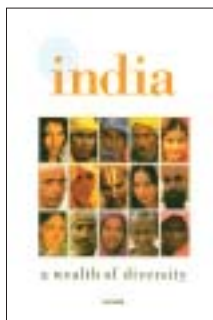


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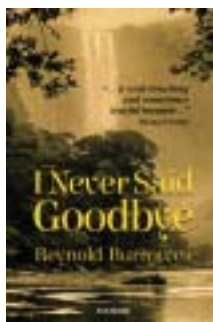


### I NEVER SAID GOODBYE

Reynold Burrowes

The story of one man's return to Guyana. His return was thirty-five years in the making, back to the country he never expected to leave; a place he thought would always be home. Reynold Burrowes travelled to Guyana hoping to reconnect with family members and old friends. The visit exceeded all expectations and was both eye-opening and overwhelming. But, despite his best efforts to re-engage, he felt like an outsider. This memoir tells a familiar tale of those who dream of returning 'home', but whose nostalgic voyage of discovery isn't always what they hoped it would be.

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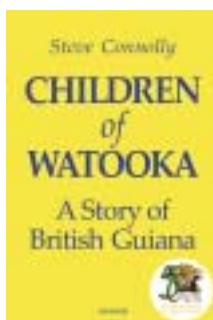
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Steve Connolly

Set within the rainforest village of Watooka, the personal stories of the Canadian ex-pat Connolly family are entwined with those of the Guyanese people in the mid-20th century. The ties between Guyana and Canada, through the bauxite/aluminium industry, are the main feature.

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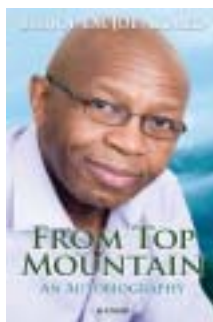
### FROM TOP MOUNTAIN

Bishop Dr Joe Aldred

Joe Aldred was born in the rural district of Top Mountain located in the hills of St Catherine in Jamaica. Most of the inhabitants were poor, and for those who wanted to improve their lives, the choice was to either move to the island's capital or migrate overseas. *From Top Mountain* is the story of Joe's journey from humble beginnings in Jamaica, through the challenges of migration and settlement in Britain, to the status of community and religious leader, broadcaster and writer.

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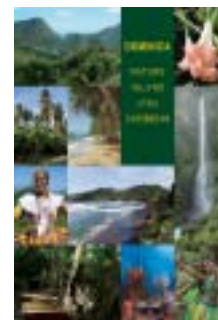
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Peter Ramrayka

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Norma Gregory

A unique collection of personal and reflective interviews and articles that presents narratives of life in Nottingham from individuals of Jamaican heritage who have contributed to the spirit and life of the city and its surrounding areas, from the 1940s to the present day. It includes witness accounts relating to many significant events in the history of Nottingham that directly affected Jamaican communities: the Nottingham race riots of 1958 and 1981, the Miners' strikes of the 1980s, the Nottingham Carnival and the origins and development of the African Caribbean National Artistic Centre, a focal point of the Black community in Nottingham since the mid-1970s. Includes photographs and newspaper cuttings.

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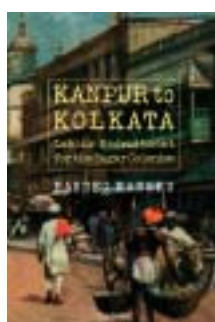
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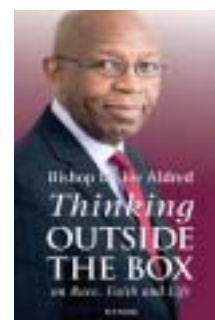
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Bishop Dr Joe Aldred

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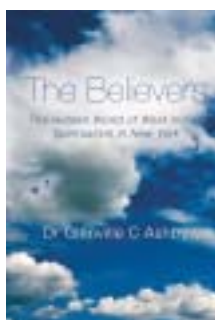
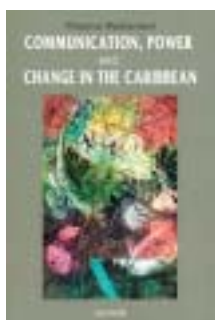
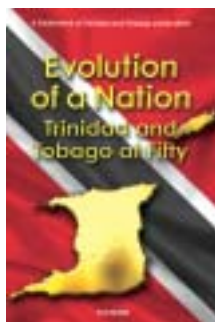
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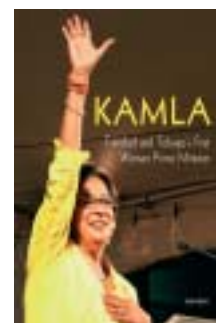
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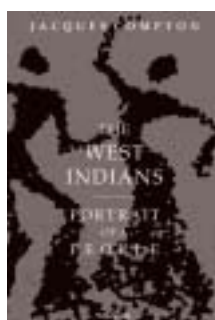
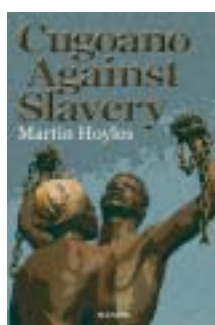
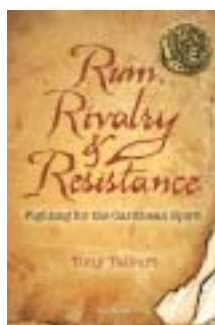
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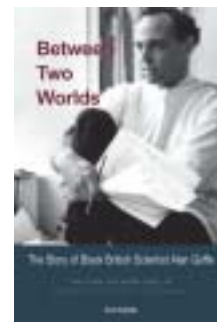
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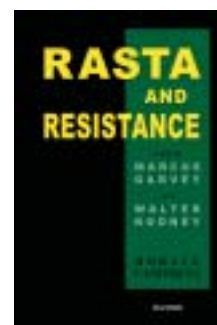
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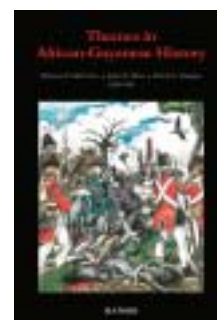


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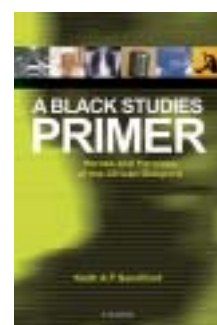
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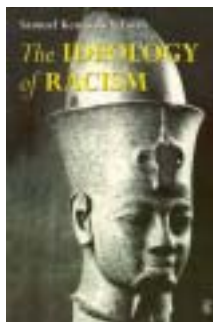


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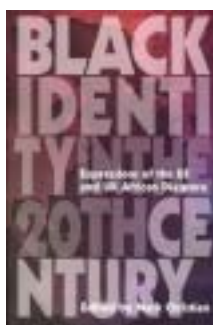
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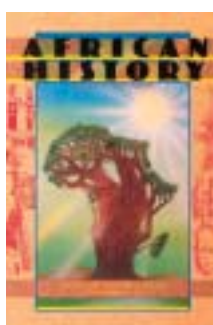


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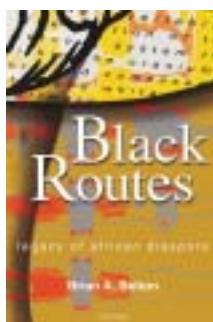
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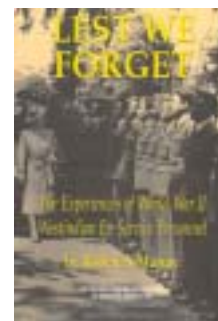
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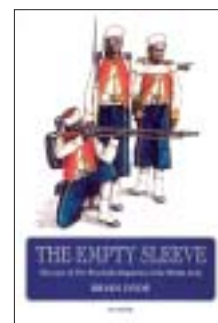
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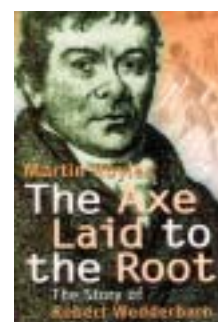
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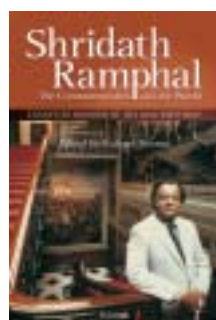
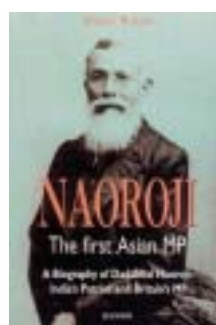
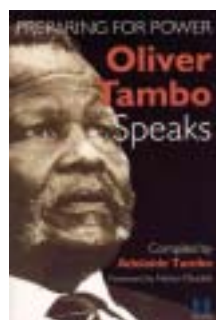
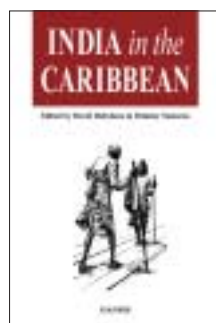
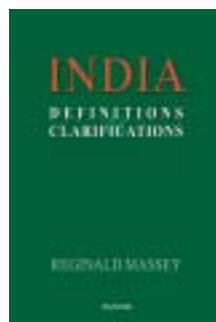
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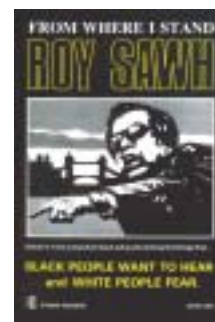


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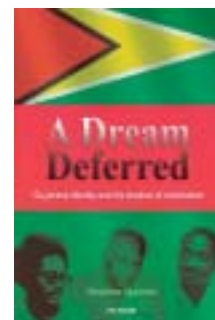
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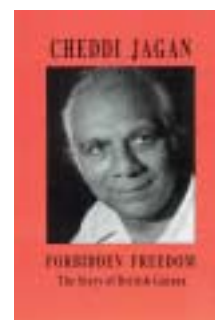
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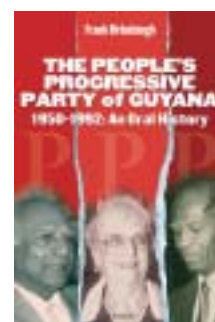
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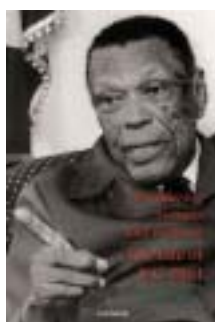
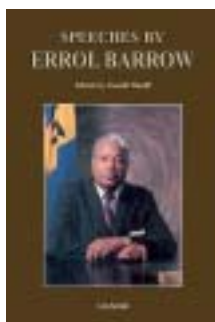
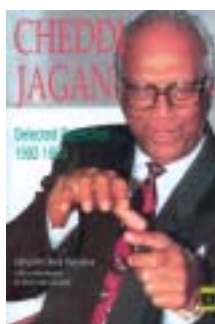
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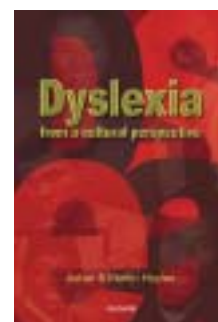
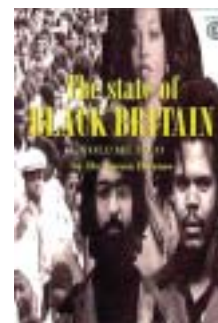
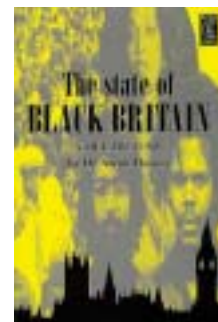
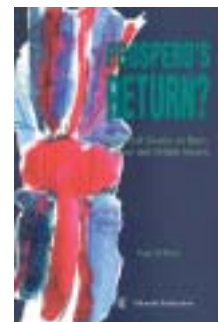
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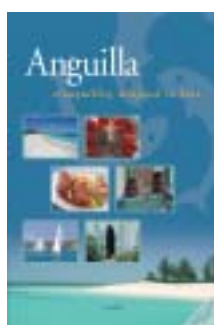
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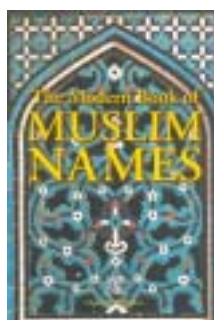
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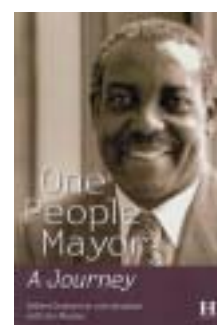
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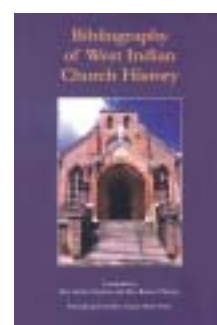
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"... a unique scholarly study" Mike Atherton

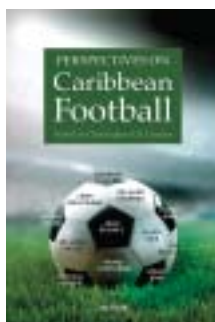
"A work of scholarship that, in the manner of his mentor, C. L. R. James, goes deftly beyond the boundary crafting a superb portrait of Guyana in the late 19th century." Mike Brearley

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Edited by Christopher A.D. Charles

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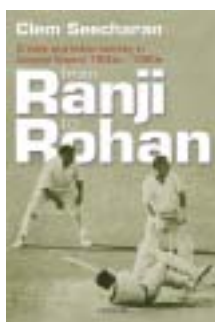


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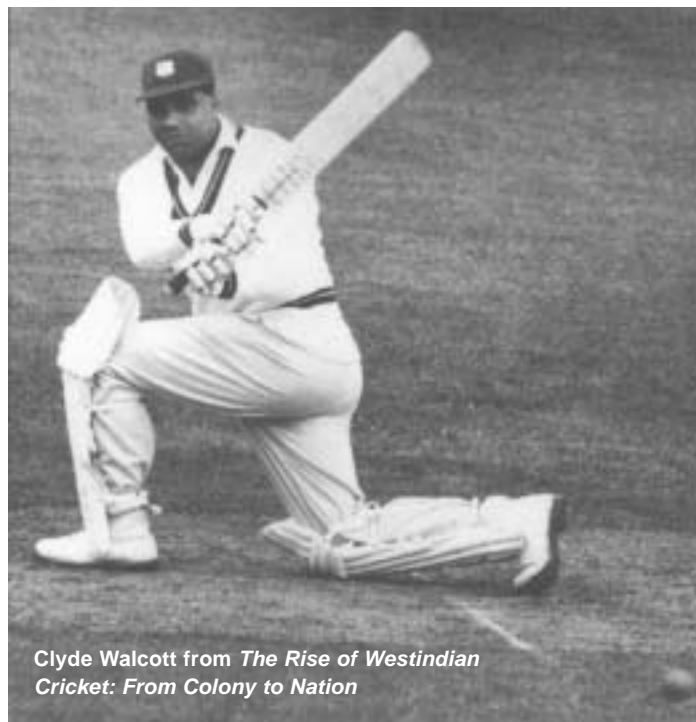
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Clem Seecharan

This book explores the role of cricket in shaping Indo-Guyanese identity, from the example set by Prince 'Ranji' Ranjitsinhji to the mercurial genius of Rohan Kanhai.



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Clyde Walcott from *The Rise of Westindian Cricket: From Colony to Nation*

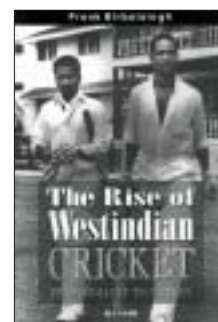
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#### From Colony to Nation

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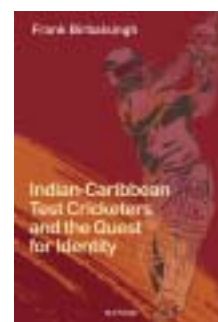
### INDIAN-CARIBBEAN TEST CRICKETERS AND THE QUEST FOR IDENTITY

Frank Birbalsingh

If West Indies Test cricket betrays divisive values of race, class and colour inherited from a colonial history of plantation slavery and indenture, it also reflects a paradoxical power of resistance to this colonial legacy. This book considers cricket's capacity, at least, in reducing, if not transcending, division through its focus on collective team activity in the quest for identity.

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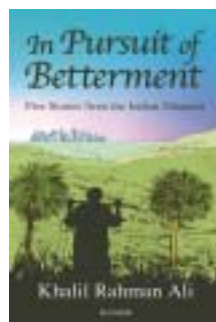
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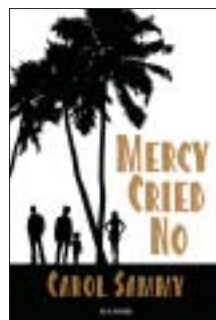
Carol Sammy

Quintel Jones is faced with situations and challenges that demand a hasty step into maturity and manhood. In coping with a sick mother and impoverished circumstances, he is forced to grapple with realities that are often tough, while maintaining a heart for what is tender. Strong, determined and sometimes feeling battered, he stoically holds on to what are left of any dreams he harboured. He must fight for his mother's life, ensure his own survival and find joy in the people helping to shape the outcome of his existence. Set in Trinidad, the unglamorous yet compelling life of this young man blossoms with sumptuous intrigue.

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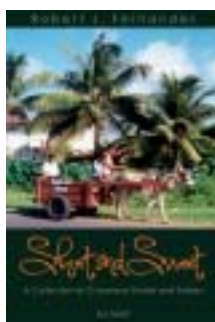
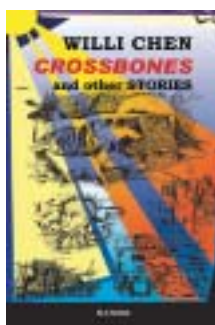
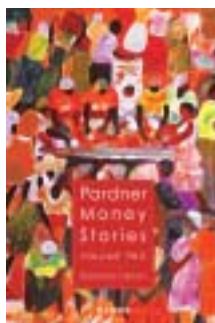
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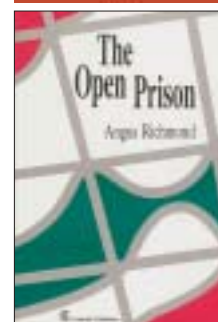
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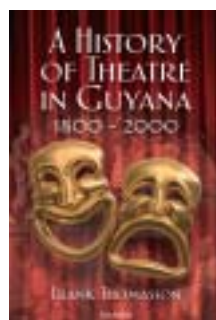
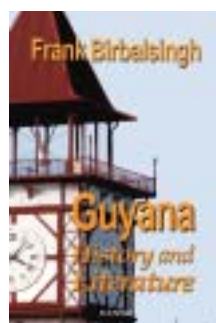
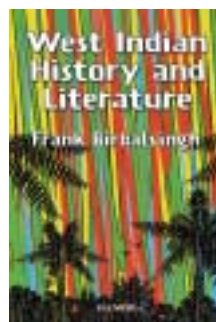
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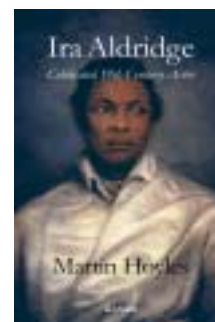
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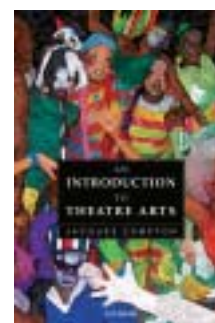


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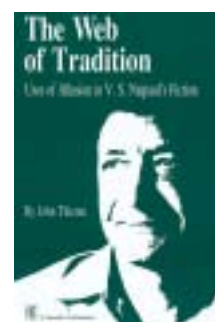
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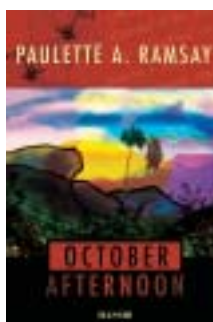
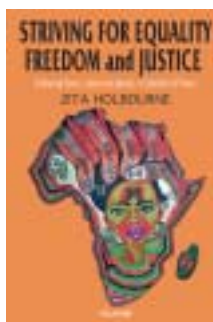
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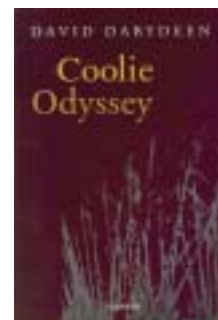


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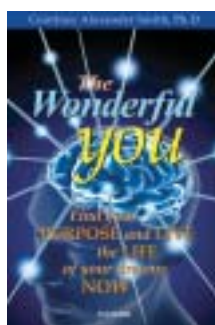
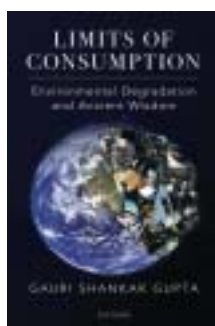
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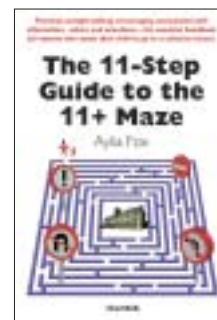
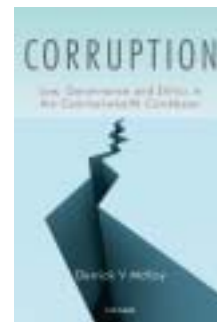
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