

An invitation from

Moray House Trust

'Culture Matters'



Title: Ron Savory: a Guyanese quest

An illustrated talk about the late Guyanese artist Ron Savory.

Speaker: Alim Hosein (University of Guyana)

Date: Saturday 7th November 2020

Time: 5.00 pm GUYANA [4.00 pm Toronto, New York 9.00 pm UK]

Zoom: <https://us02web.zoom.us/j/85856845938>

Meeting ID: 858 5684 5938

Facebook Live: <https://www.facebook.com/morayhousetrust/>

Outline

A Power-Point presentation which looks at the life and work of late Guyanese Artist Ron Savory. The presentation discusses Savory's quest to depict the unique essence of Guyana, through an examination of his life and career, his artwork, his place among Guyanese artists, and his contribution to Guyanese art and culture.

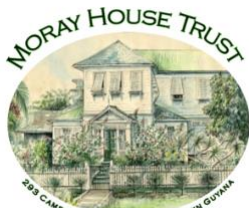
The Artist

Ronald Cecil Savory was an outstanding member of the second wave of Guyanese artists who emerged in the 1950's. He was a very active intellectual, who shared friendships with many of the leading lights of the young independent Guyana and helped to set the intellectual foundation for Guyana's development. He was active in a number of fields, including broadcasting, theatre, and music. But he is most remembered for his ground-breaking paintings of the Guyana hinterland, which became his cherished subject and life-long passion. In his quest to find and express a unique "Guyanese-ness", Savory connected immediately and naturally to the vastness of the Guyana savannahs and the play of light and shadow in the Guyana jungle, which were so different from what he had been accustomed to on the coastland. The same quest connected him to the ideas of the emerging Guyanese and Caribbean writers, whose works he paid homage to through his paintings. He was stirred by the idea of the existence of pre-Columbian civilizations in the Americas, and he explored this in many of his paintings. In Ron Savory, Guyana had an original, questing artist. In his final years, he lived in St Lucia, but the quest never left him.

The Presenter

Alim Hosein is a Senior Lecturer in the Department of Language and Cultural Studies, University of Guyana. He lectures in Linguistics and has also lectured in Literature and Art. He has a longstanding interest in art and culture, publishing articles about Guyanese art in the respected *Stabroek News* for over thirty years. He has been a member of many national committees on cultural matters. He was a member of the Editorial Board of *The Arts Journal* from 2004-2008, and Editorial Advisor from 2009-2010; member of the Board of Management of the National Gallery of Art, Castellani House from 2012-2015, and was Chair of the Board from 2013 – 2015. He is a member of the Management Committee for the Guyana Prize for Literature, and he is also currently Chairman of the Guyana Visual Arts Competition and Exhibition (GVACE), Guyana's national Art exhibition.

The Host Organisation



Moray House Trust is a private, non-partisan, not-for-profit cultural initiative set up in Guyana in December 2011. We engage in a variety of activities; cultural events such as talks, debates, exhibitions, film screenings; live local cultural entertainment such as poetry recitals and concerts; workshops and panel discussions.

Website: www.morayhousetrust.com

Facebook: <https://www.facebook.com/morayhousetrust/>

You Tube: <https://www.youtube.com/channel/UC6sdaywVZ8ofX5QV2-F3E7w>

[Image credit for cover photo: Ron Savory, section from Savannah 1975]

If you like to be added to the Moray House Trust mailing list, please email us at morayhousetrust@gmail.com.